

Emily Baker, MA

Cultural Anthropologist

She/her/hers
Englewood, CO

(303) 918-9483

bakerer918@gmail.com

emilyrosebaker.weebly.com

Education

University of Denver

MA in June 2019

- Program: Anthropology major, cultural anthropology concentration
- 3.97 GPA
- Areas of study: History of American social sciences, history of American public broadcast, museum anthropology, science and technology studies (STS)
- Conference presentations: Society for Applied Anthropology Annual Conference in Portland, OR (March 2019)

Denver, CO

Clarkson University

BS in May 2016

- Program: Social documentation (history/communications and media double major), anthropology minor
- 3.7 GPA
- Areas of study: World history, European history, American history, history of medicine, Medieval military history, history of the American family

Potsdam, NY

University of Strathclyde

Sept. – Dec. 2015

- Program: History and journalism
- Non-degree semester abroad in Scotland
- Areas of study: history of European disease and medicine, journalism and the public sphere, journalism and pop culture

Glasgow, UK

Relevant Work Experience

Denver Museum of Nature and Science –

Dec. 2021 – present

Development Business Coordinator

Denver, CO

- Organized regular and external events for the development division of a natural history museum
- Scheduled meetings and division room reservations across the museum
- Ordered staff and event supplies for membership, marketing, and advancement projects

US Forest Service –

May 2021 – present

Archaeology Technician (GS5)

Conifer, CO

- Surveyed dozens of Pike and San Isabel National Forests' 9,000+ cultural sites
- Researched and authored heritage reports in accordance with SHPO and federal guidelines
- Developed digitization procedures for regional Forest Service records and data

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Donor Development Strategies –
Field Manager

Aug. 2017 - March 2020
Denver, CO

- Managed canvassing software including mapmaking and fundraising data entry
- Trained others in communicating with diverse donor populations in their homes
- Operated database collection hardware and software in the field

University of Denver Dept. of Anthropology –
Documentary Line Producer

Jan.-March 2020
Denver, CO

- Developed visual narrative ideas through participant's ethnographic stories and photos
- Networked with Japanese-American community impacted by WWII Japanese internment
- Managed daily production of "Snapshots of Confinement" (paused during pandemic)

Picturae, Inc. –
Specimen Handler

Oct. - Dec. 2019
Washington, DC

- Contracted by a heritage digitization company to revise an ongoing project with the Botany Department at the Smithsonian National Museum of Natural History
- Handled over 40,000 fern specimens in preparation for image digitization

Loveland Museum –
NCPE Collections Intern

June – August 2019
Loveland, CO

- Researched and catalogued site artifacts overseen by the Bureau of Reclamation
- Recorded and stored over 600 artifacts and archives stored in Loveland's collection
- Collected historic and oral histories for an exhibit about Horsetooth Reservoir and Stout, CO

University of Denver Library -
Digital Media Center Technician

Jan. 2018 – June 2019
Denver, CO

- Managed library's digital media equipment and software utilized by the public
- Lead training in Adobe creative editing programs
- Provided support for the community's digital media needs

Teaching Experience

Denver Firefighters Museum –
Education and Outreach Coordinator

March 2020 - Jan. 2021
Denver, CO

- Researched firefighting history and safety for exhibits and online educational materials
- Authored and distributed fire safety resources and lessons for children to Colorado schools

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University of Denver Dept. of Anthropology –
Teaching Assistant

March – Nov. 2018
Denver, CO

- Classes: “Visual Anthropology” and “Science, Technology, and Human Values”
- Helped plan syllabus topics and reading/viewing list, organized student film projects, held office hours, graded assignments, reported plagiarism

Research Experience

Arapahoe Community College (ACC) –
Inclusive Excellence Council’s Qualitative Research

March-June 2021
Littleton, CO

- Title: “Campus Climate Focus Groups: Qualitative Analysis” (unpublished)
- Semester-long qualitative research project conducted by independent researchers recording and measuring feedback from ACC community members about the campus climate
- Thesis: ACC community members experience the campus climate through the intersectional lens of their identity. Those experiences are not always equitable
- Theories: Critical race theory
- Methodology and Methods: Phenomenology, focus group facilitation and recording, questionnaires

University of Denver Dept. of Anthropology –
Master’s Thesis Research

Sept. 2017-May 2019
Denver, CO

- Title: “Storytelling and Self in Public Broadcast: A Visual Ethnography of Rocky Mountain PBS” (thesis manuscript/film published on Proquest and YouTube in 2019)
- Two-year ethnographic study of producers of content at Rocky Mountain PBS
- Thesis: Embodied storytelling in Denver’s public broadcast establishes how intersectional identities of storytellers influence narrative practices in Denver’s public sphere
- Theories: Visual anthropology, embodiment, public sphere, phenomenology, practice theory
- Methodology and methods: Phenomenology, filmed semi-structured interviews and participant observations, archival research, secondary analysis of Denver-based visual anthropology project

Clarkson University –
Senior Research Seminar

Jan. 2015 - May 2016
Denver, CO

- Title: “Opening the Gendered Toolbox: The Advancement and Treatment of Women in Engineering at the Undergraduate Level” (published online in 2016)
- Both written and filmed senior capstone project supervised by both Humanities and Social Science Department as well as Communications department
- Thesis: The advancement and treatment of women in engineering at the undergraduate level has improved on a national and regional level historically at STEM universities but still doesn’t present the same opportunities for men and women
- Components: History of women in engineering in the United States, the history of Clarkson University, and ethnographic field research with the current women at Clarkson in engineering
- Included a documentary component (see Volunteer Experience)

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Volunteer Experience

University of Denver –

Grant Writer for Ethnography Lab

Jan. – March 2019

Denver, CO

- Researched and wrote the grant applications used to successfully fund student employment at the campus Ethnography Lab
- Collaborated with other departments to put on ethnographic research presentations and events

American Association of University Women (AAUW) - Communications and Public Policy Intern

Jan. - May 2016

Potsdam, NY

- Researched women in undergraduate engineering programs using interviews, participant observation, and AAUW statistics compared to the university's demographic trends
- Edited research documentary titled "Opening the Gendered Toolbox" (2016)

Clarkson University –

Communications and Media Intern

Sept. – Dec. 2014

Potsdam, NY

- Developed web pages for campus oral history projects
- Helped professors publish research on school website

Conference Presentations

- Thesis film presentation at the Society for Applied Anthropology Annual Conference in Portland, OR (March 2019)
- Thesis presentation at the SUNY Canton Gender, Sex, and Sexuality Conference (March 2016)
- Misc. undergraduate research projects at the Clarkson University Dept. of Humanities and Social Sciences Annual Student Conference (x4, April 2013-16)

Skills & Training

- Curriculum development and instruction
- Discussion-based group lessons
- Ethnographic and qualitative research
- Historic and prehistoric research
- Community outreach and collaboration
- Dedoose, Excel, and Atlas.ti qualitative analysis
- ArcGIS data collection and editing
- Adobe Suite creative editing
- Microsoft Office 365 events management